

This time Horatius does it for the guitar.

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I defend the pass,
I defend the pass of purity,
I hold the bridge
and do not allow the purity of music
to be soiled
by money and business.

I defend the total intrinsic beauty of music,
I defend the light and brilliance of song poetry,
against the invasion of rumours
that denigrate my heroes
because some of them have made deals
with the money-swords of their recording producers and directors.

I defend them totally and alone
I defend them all in the face of all critics
I defend their honour and talent
and I will fight against those crusaders
who say that the music-makers of the 60's and 70's
sold out,
because I say that these critics themselves
have designed and built the system that corrupts
and forces the artists to compromise.

But still I defend that art that stands amazing nonetheless.

I defend the grace of the songwriters' dreams
and I use my last sap of falling energy
to salute the very people
who make life worthwhile.